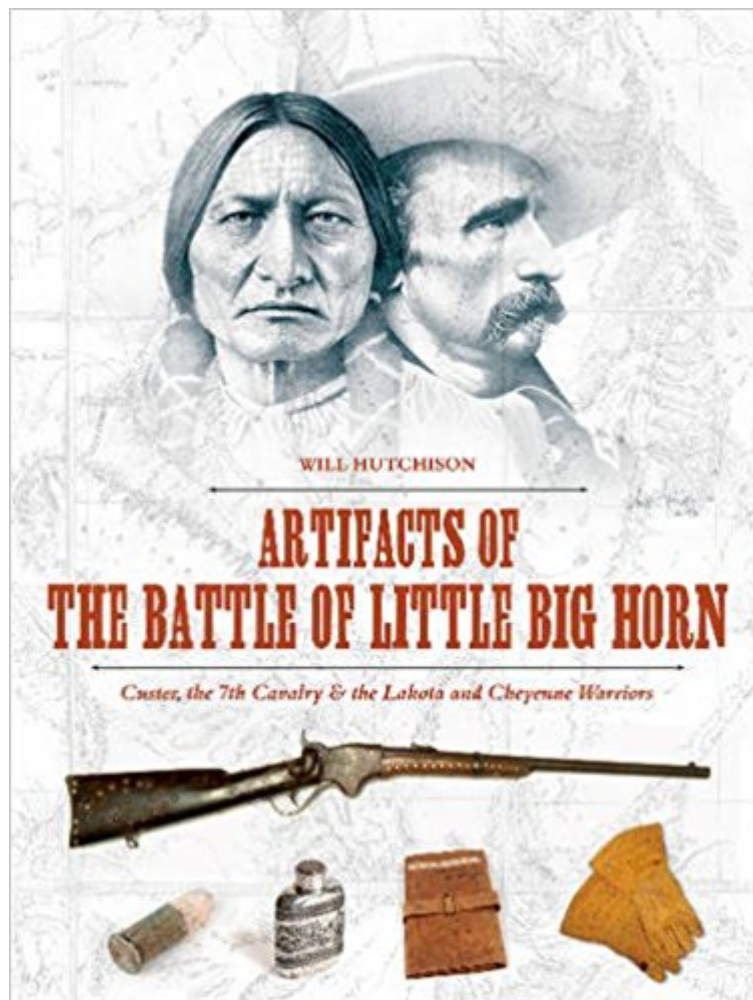


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Artifacts Of The Battle Of Little Big Horn: Custer, The 7th Cavalry & The Lakota And Cheyenne Warriors



Synopsis

This book is a first-of-a-kind comprehensive, photographic essay regarding surviving artifacts of Custer and the Battle of the Little Big Horn – some never before published. Years were spent photographing and acquiring artifacts in museums and private collections, which are presented here in vivid, high-resolution color photographs, shot from various angles with the researcher and collector in mind. The photographs are catalogued under chapters devoted to the battle, Custer's 7th Cavalry, and the Lakota and Cheyenne warriors who fought them. Hundreds of photographic images accompanying the chapters are filled with informative descriptions regarding physical properties, history, origin of the items, and the stories behind them. This definitive work will provide a valuable resource for military researchers and historians, as well as an aesthetically stunning photographic essay to compliment any collection or library.

Book Information

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Customer Reviews

I want the reader to have a learning experience to remember. My goal is to give the reader an intimate glimpse into the past through the artifacts and their stories. I want to provide a personal, empathetic view of the relics left behind by those who have disappeared into our history. I hope the photographs and the narratives will bring to life the soldiers and Indians who were present during that unfortunate event in our history.

Will Hutchison's first non-fiction award-winning book was Crimean Memories: Artefacts of the

Crimean War. This was followed by three award-winning novels that introduced his lead character, Ian Carlyle. His writings and photographs are featured in technical and historical journals, books, and other publications, and his photography is exhibited and sold in galleries and private presentations, worldwide. He is a retired military officer, with service in the Marine Corps and the Army, and a retired Special Agent in federal law enforcement. Will Hutchison received his Bachelor of Arts degree in philosophy from Syracuse University, and studied photography at the Corcoran College of Art and Design, Washington, D.C. He now is devoted to writing, photography and lecturing on the American Civil War, the American Indian Wars, and the Crimean War. He lives in historic Gettysburg with his wife, Rosemary, and Shetland dog, Robbie.

Outstanding book for any students of the Battle of the Little Big Horn. This battle has always been a huge interest of mine and while there are numerous excellent volumes of text regarding the battle, this is first one I have ever seen with such detailed, well done photographs of relics associated with the battle and the personal items belonging to many major participants. Truly a new look. Highly recommended.

Excellent book! Thank you!

Great photos but nothing REALLY amazing artifact wise. Very nicely assembled.

Very high quality book. The photographs are spectacular.

More of a "coffee table" book. Short read. Not necessarily worth the cost unless one wants to add to their American History Library.

I was a little disappointed in this book thinking it would contain artifacts actually recovered from the battlefield. Fully half of the items contained in this volume are "Custer era" or later equipment "similar" to what was in use at the time of the battle. That being said, the artifacts are fully explained and well photographed. Last criticism, printed in China. A \$50.00 book printed in China?

A well laid book of cavalry and Native American clothing gear and equipment used in the 1870s. The photos are sharp and show the items well. Their descriptions are well written and describe not just the item but its provenance. There is also a nicely done narrative providing an overview of the

nature of the two groups of combatants. However the title of the book "Artifacts of the Battle of the Little Big Horn" is not true for all relics presented. Admittedly, Mr. Hutchison is clear about the fact much of what is shown owned by participants in the battle but were not with them for it. Those that are truly from the battle are poignant and chilling and stunning in their portrayal; Custer's map, for example, that was recovered years later.

As a Wyoming kid, I love western history. My father's family were homesteaders on the flathead in Montana. I received this book as early x-mas gift, and I agree completely with the eloquent review written by historian Chuck Teague: "Will Hutchison has achieved a publishing trifecta. First, he has produced a handsome book that would prompt a reader to ponder acquiring a coffee table simply to display it. Secondly, he has accumulated and explained a wealth of photographs of artifacts from various collections to enable historians and Little Big Horn buffs to appreciate fascinating and revealing details. But most notably he has made participants of this epic story real to those of us who gaze into the mists of yesteryear, where names and numbers otherwise predominate. Many other studies have sought to analyze the events and controversies of that fateful day, an endeavor Hutchison does not pursue other than in summary form. What he offers instead are visual delights with astounding color to better appreciate the participants themselves, whether of the 7th Cavalry or various tribes. Seeing their possessions makes those troopers and Native Americans come alive and provide for a very satisfying reader experience." Thank you Chuck, perfectly described!

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